

# Algebra - Deconstructing Classics

Andromeda Relix, 2019 – AND 73

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CD 1 (77'30")

01. La cura
02. Dusk
03. Song Within A Song
04. Funny Ways
05. Felona e Sorona
06. Take A Pebble
07. Old Rottenhat
08. Up To Me
09. Dear Diary
10. Qué Hacer
11. This Train Is My Life
12. Sleepers

CD 2 (76'00")

01. Strangers In Space
02. Hallelujah Joe
03. Goodbye Baby Blue
04. God If I Saw Her Now
05. The Lobster
06. Straight
07. Ripples *live rehearsal*
08. Up To Me *live rehearsal*
09. Il crepuscolo
10. Dusk *live*
11. Russian Suite *live*
12. Open Door *live*
13. The Clouds Are Always Present
14. Il muro

*Mario Giammetti: vocals, guitars, bass (1983/2019)*

*Rino Pastore: keyboards (1983/2019)*

*Maria Giammetti: alto and soprano sax, flute (1995/2019)*

*Roberto Polcino: keyboards (1996/2019)*

*Franco Ciani: drums and percussion (1998/2019)*

*Salvatore Silvestri: drums and percussion (1983/1997)*

A rarities compilation for a band that has only released two albums may appear a little weird, we know. But Algebra has a very long story, as slow as it can be, and we thought it was time to put together all the covers we have recorded over the years that were scattered on several Various Artists albums, along with extra tracks. Doing covers is not something a musician should generally be proud of, but on the other hand it represented, for us, a way to grow, because we approached other artists' songs, since the first one recorded in 1994, with the idea of deconstructing and redoing it in our own way. So not tributes, but spontaneous reinterpretations in our own style. Later on, we applied the same criteria to some of our own compositions. Hence the title, **Deconstructing Classics**.

The songs included on cd 1 have all been officially released except the first (featuring two immense artists and friends like Anthony Phillips and Steve Hackett) and they represent hopefully Algebra at their best over a quarter of century.

Cd 2 (completely unreleased) is quite the opposite: next to songs properly recorded that for some reason were never released, there are improvisations, live songs, experiments et al. So the second cd (with reversed chronological order) may be less enjoyable than the first one, but we think it features some nice stuff too and we hope the listener will forgive any mistakes, out of tune guitars, small imperfections or wobbly rhythms.

*(from Deconstructing Classics liner notes)*

## **Algebra biography**

Algebra formed in Benevento in the early 80's. After the release of the first single in 1983 (*A Prayer / You Can't*) and a short live activity, the band split up for about ten years.

Mario Giammetti (guitars and vocals), Rino Pastore (keyboards) and Salvatore Silvestri (drums) reunited only in 1994 with the aim to release their first album *Storia di un iceberg* (Mellow Records).

After the participation, in 1995, to the first Genesis tribute album ever released worldwide, Algebra decided to investigate more on the art of the covers. So they recorded their versions of a lot of other artists' songs. The line up stabilised with the entrance of Maria Giammetti on sax and Roberto Polcino on keyboards. In 1998 Franco Ciani replaced Silvestri on drums.

In 2009 the AMS Records label released Algebra's second album *JL*, a concept inspired to Richard Bach's novel *Jonathan Livingston Seagull*, with the extraordinary participation of special guests such as Steve and John Hackett (respectively, lead guitar and flute) as well as four important Italian vocalists: Aldo Tagliapietra (Le Orme), Lino Vairetti (Osanna), Goran Kuzminac and Graziano Romani.

**Deconstructing Classics** is Algebra's third album.

Official site: [www.dusk.it/algebra](http://www.dusk.it/algebra)

Facebook: Algebra Rock Band Italy