

Genesis Revisited

Genesis Revisited is the latest work on the band by Alan Hewitt, editor of The Waiting Room Magazine which is now celebrating its twentieth anniversary.



Photo Courtesy of Stephanie Stratton

Alan's previous book, 2000's *Opening The Musical Box-A Genesis Chronicle* was a publisher's best seller and was widely praised by fans, critics and band members alike.

This new book continues the telling of the fascinating story of the band and its solo components and present an up to date reference work on all aspects of the band.

Contained within this new edition are most of the features which made the previous book such an essential reference work for the fans. Comprehensive discographies on the band and the various solo members are accompanied by sections on the film and television appearances. The various bootlegs of the band are examined in some detail as are some of the more common aspects of memorabilia. There is even a section on some of the various Genesis "Tribute" band's which have sprung up in the last few years.

All of this is accompanied by a substantially revised and expanded text which reflects the most recent developments within the band and its various solo projects. Fully illustrated with a wealth of photographs from the authors own collection and those of fans and band members alike the book also contains the most accurate listing of gig's by the band and solo members ever published – one which the band themselves use as a reference !

An introduction by Genesis founder member Anthony Phillips is also a part of this new edition.

Genesis Revisited is the ultimate reference guide to all things connected to this fascinating group of musicians and is a must for all fans.

Genesis Revisited is available in both paperback and hardback editions. The hardback is a limited individually numbered edition of **500** with each copy signed by the author.

This book has been printed on A4 sized paper and includes 32 pages of Black and White photos and a 28 page colour photo section.

For the eager amongst you here are a few extracts of the text from the new book,

Continuing their two song writing groups worked well and the two units fed creatively off each other as Tony Banks remembers...

"There was very much the two sides to the sound; one of which came from Ant and Mike in the form of the acoustic guitar sound. That was demonstrated best on tracks like White Mountain and the early part of Stagnation. Then there was the heavier sound which I like to think came from Peter and myself which was shown on things like Looking For Someone and The Knife . It's funny as things were not really played to be that way but that's how it happened; they were more guitar based and we were more keyboard based, then there were moments where we met like on Stagnation that's why it's a successful song as it was a combination of everyone's best parts..."



Photo courtesy of Charisma Records

Unusually for the band as well, a television crew were given access to the recording studio during the album sessions, an act unprecedented in the history of the group and the resulting documentary: "No Admittance" showed the band at work and at play and looking extremely relaxed apart from one moment when the frustration of trying to get the lyrics right got the better of Phil. The documentary also served to emphasise what the band had always maintained about their way of working which Mike outlined in an interview with The Waiting Room...

"The obvious one is I Can't Dance which was my guitar riff and Tony's keyboard part and that to me was a great little song because it just happened and we wrote it by deciding we'll try it out for the album and it will be great; or if it doesn't work: we'll throw it away, and Phil had the lyrics and it just happened in the morning and that's what I like..."



Photo Courtesy of S Barnes/TWR



Photo Courtesy of Virgin Records

The relative failure of the album, obviously upset the band somewhat although sales of over three million units world wide is nothing to be sneezed at and fans were shocked when it became apparent that the band were in the process of winding down. Tony Banks explained the position to the author in a recent interview for The Waiting Room Magazine...

"I wanted to do a second album; I wasn't keen to do the first one but I was quite keen once we had done the first one to do a second one. Mike persuaded me in many ways to do Calling All Stations Project and I thought.. why not; let's give it a go and then once we had done it I thought we should do another one because I thought we were learning a bit how to use Ray's voice and it certainly warranted another one but Mike wasn't keen. I think that he felt that there was a very big fall in sales if you like..."

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The book will be published in March 2007. Prices are as follows

Paper back RRP UK **£17** plus postage and packing

Hard back RRP UK **£25** (limited edition of 500 signed by the author) plus postage and packing

Published by Willow Farm Press Godalming

Advance orders can now be made online at The Waiting Room website site www.twronline.net Orders on the limited edition run of 500 hardback will be processed on a first come first served basis. No further runs of the hardback will be made once this run has sold out.